

# Dan Cahill

Radio Producer & Audio Editor



845-633-6868



daniel.cahill313@gmail.com



dancahillaudio.com



Kingston, NY

## EDUCATION

### Bachelor of Arts

Radio & Television Production, 2014  
Brooklyn College • Brooklyn, NY

- Awarded the Alexander M. Tanger scholarship for work on Brooklyn College Radio
- Dean's List 2011 to 2014

### Associate of Arts

Liberal Arts & Humanities, 2011  
SUNY Ulster • Stone Ridge, NY

## SKILLS

### Radio Production:

- Spots
- Imaging
- Promos
- Ad Scripting
- Broadcasting
- On-Air Hosting
- Board Operation

### Audio Production:

- Editing
- Podcast Engineering
- Pre & Post Production
- Voice-over Recording
- Talent Direction
- Sound Design
- Mixing & Mastering

### Software:

- Adobe Audition
- Pro Tools
- RCS NexGen
- WordPress

## ABOUT

An ambitious and creative radio/audio professional with over a decade of experience in the broadcast industry with a focus on editing, producing, and hosting. Expert in audio production, directing talent, scriptwriting, and voiceover performance. Deadline-oriented with strong interpersonal and communication skills, and high level attention to detail.

## EXPERIENCE

### Dan Cahill Audio • Kingston, NY

#### Freelance Radio Producer & Audio Engineer - January 2015 to Present

Lead production of audio projects, including voice-overs, podcasts, radio commercials, and freelance work for radio stations.

- Expert mixing experience with Adobe Audition and Pro Tools in Windows and Mac operating systems.
- High level expertise with time based, spectral, and dynamic processing.
- Research, cut, and conform sound effects, dialogue, and music.
- Engineer recording sessions with clients for telephone prompts, commercials, podcasts, and other audio projects.

### Radio Woodstock 100.1 WDST • West Hurley, NY

#### On-Air Personality - July 2017 to April 2021

Hosted the evening drive daypart, playing listener requests and engaging with the audience through social media, along with hosting *Record Night*, performing during special station events, and reading sponsor copy.

- Hosted both live and voice-tracked broadcasts.
- Interviewed high profile individuals during live broadcasts.
- Created the weekly show titled *Record Night*.
- Read sponsor copy during broadcasts to meet the needs of clients.
- Engaged with fellow hosts during special broadcasts.
- Created advertising and performed air shifts to raise funds for the Radio Woodstock Cares Foundation.

#### Assistant Production Director - September 2014 to April 2021

Responsible for overseeing all Production Department tasks, including scriptwriting, radio production, client sessions, talent direction, and board operation for live broadcasts.

- Collaborated with account executives and clients to conceptualize content.
- Engineered recording sessions and directed talent on voice-over delivery.
- Produced radio commercials, imaging, promotions, and other projects.
- Engineered recording sessions for high profile talent.
- Handled all imaging related to 2016 & 2018 station rebrandings.
- Served as the Executive Producer for Mountain Jam 2016 live show and *Mountain Jam 2018 Meet & Greet*.

### Brooklyn College Radio WBCR • Brooklyn, NY

#### Creator & Host of *The Captain's Corner* - August 2012 to May 2014

Created and hosted *The Captain's Corner* radio show that brought film criticism into greater prominence onto WBCR, and used characters to convey opinions on films. Performed post production cleanup on each show for distribution.

#### Producer & Co-Host, *Vernaculus* - January 2012 to January 2013

Produced and co-hosted *Vernaculus*, a collaborative, improvisational comedy show with up to six performers on the air at one time.